

Name

String Samurai



Viola

Viola Samurai

Bowing (2nd degree White belt)

Long bows

Musical notation for the "Long bows" exercise. It consists of a single staff in bass clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation shows a sequence of notes on the A-string: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), and D4 (quarter). Above the staff, bowing directions are indicated by flags and 'V' symbols. The notes are grouped into pairs: (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), and (D4, F#4). The first note of each pair has a flag above it, and the second note has a 'V' above it, indicating a long bow.

A-string (Yellow belt)

Morning Dance

Adagio

Slavic Folk Song

Musical notation for the "A-string" exercise. It consists of a single staff in bass clef with a key signature of one sharp (F#). The piece is in 4/4 time. The notation shows a sequence of notes on the A-string: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), and D4 (quarter). Above the staff, fingerings are indicated by numbers 3, 2, 0, and 1. The notes are grouped into pairs: (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), (D4, F#4), (A4, D5), (F#4, A4), and (D4, F#4). The first note of each pair has a finger number above it: 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0, 1, 3, 2, 0, 1.

Adagio - slowly

D-string (Orange)

Viola Samurai

D Major scale - 2nd degree Yellow belt

The musical notation shows the D Major scale on a single staff. The first part, labeled '(D-string)', covers the first four measures and includes fingerings 0, 1, 2, and 3. The second part, labeled '(A-string)', covers the next four measures and includes fingerings 0, 1, 2, 3, 3, 2, 1, 0, 3, 2, 1, 0. The notes are D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Twinkle, Twinkle - Orange belt

Larghetto

lyrics by Jane Taylor
adapted by W. A. Mozart

The musical notation for 'Twinkle, Twinkle' is written on a single staff in 4/4 time. It consists of three lines of music. The first line contains the first four measures, the second line contains the next four measures, and the third line contains the final four measures. The notes are D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Larghetto - somewhat broadly (fairly slow)

4th finger (Red) Viola Samurai

D Major scale, no open strings - 2nd degree Orange belt

(G-string) (D-string) (A-string)

Ode to Joy - Red belt

Moderato

Ludwig van Beethoven

Moderato - at a moderate speed

G-string (Green) Viola Samurai

G Major scale - 2nd degree Red belt

Musical notation for the G Major scale on the G string, 2nd degree Red belt. The scale is written in bass clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Fingerings are indicated by numbers 0-3 above the notes.

This Old Man - Green belt

Andante moderato

Welsh Folk Song

Musical notation for 'This Old Man' on the G string, Green belt. The piece is in 4/4 time and G major. It consists of two staves of music. The first staff has a tempo marking of 'Andante moderato' and a 'Welsh Folk Song' label. The second staff continues the melody. Fingerings are indicated by numbers 4 and 0 above the notes.

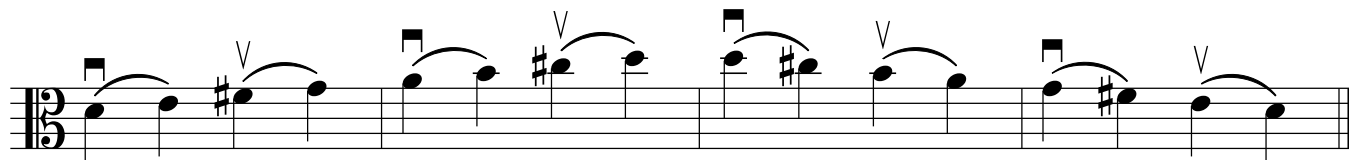
Andante - at a relaxed walking pace
Moderato - at a moderate speed

Slurs (Blue)

Viola Samurai

Use the note-reading key at the back of the booklet if needed.

D Major scale, slurred - 2nd degree Green belt



Song for Maria - Blue belt

Andante

John Higgins

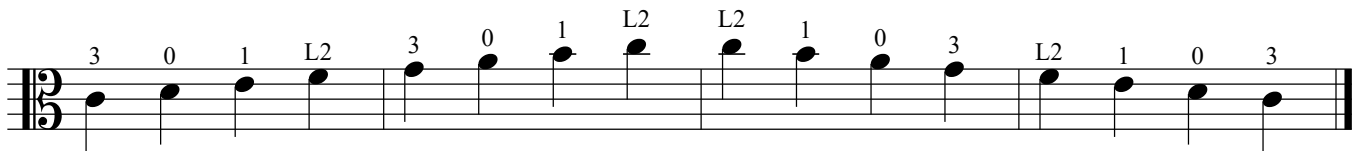
Musical notation for 'Song for Maria' in bass clef. The piece is in 4/4 time and D major. It consists of two staves of music. The first staff begins with a 'V' (violin) symbol above the first note. The second staff begins with a '0' (open string) above the first note. Both staves feature slurs and 'V' symbols above various notes, indicating specific bowing or fingering techniques. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a '4' (fourth finger).

Andante - at a relaxed walking pace

low 2nd finger (Purple) Viola Samurai

The Black Finger Pattern is 2nd degree Blue belt.

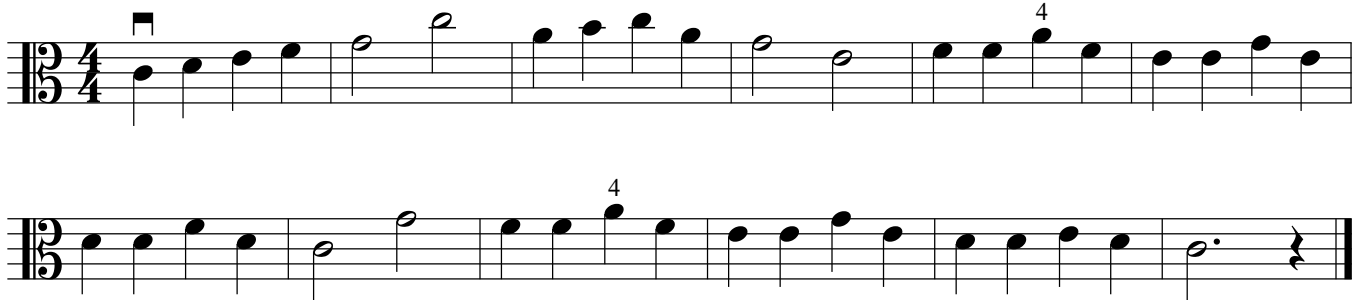
C Major scale, upper octave - 3rd degree Blue belt



Russian Folk Tune - Purple belt

Andante

Russian Folk Song



Andante - at a relaxed walking pace

C-string (Brown) Viola Samurai

C Major scale, 2 octave - 2nd degree Purple belt

Musical notation for the C Major scale, 2 octave, 2nd degree Purple belt. The notation is written on two staves in bass clef. The first staff shows the ascending scale with fingerings: 0, 1, 2, 3, 0, 1, 2, 3, 3, 0, 1, L2, 3, 0, 1, L2. The second staff shows the descending scale with fingerings: L2, 1, 0, 3, L2, 1, 0, 3, 3, 2, 1, 0, 3, 2, 1, 0.

Long, Long Ago - Brown belt

Adagietto

T. H. Bayly

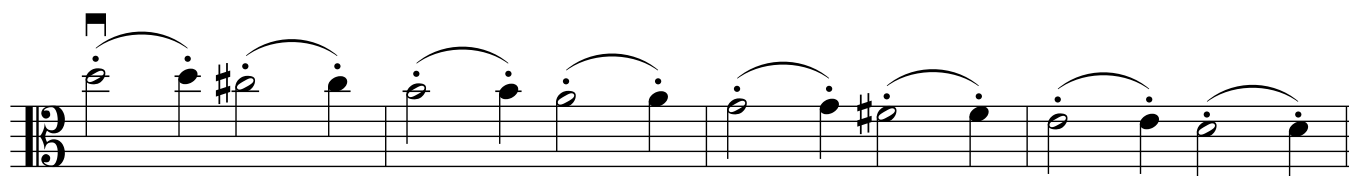
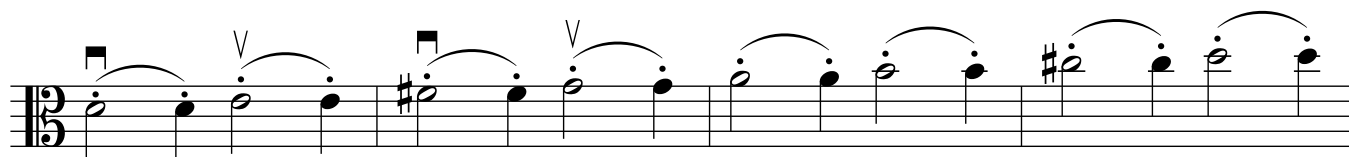
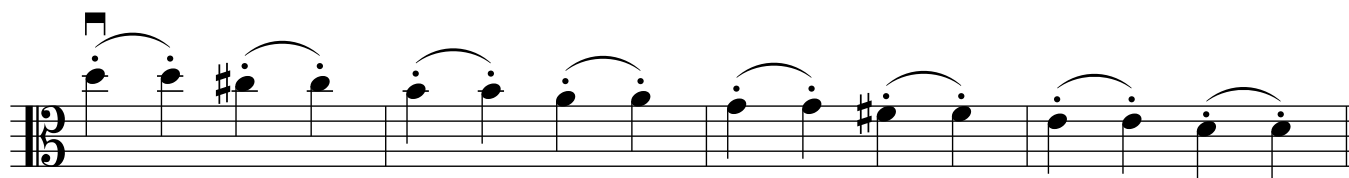
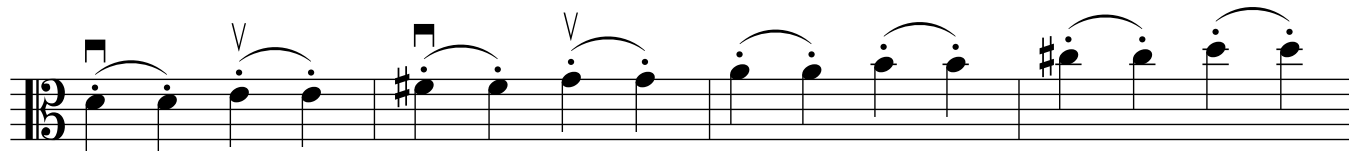
Musical notation for the piece "Long, Long Ago" by T. H. Bayly. The notation is written on two staves in bass clef, 4/4 time signature. The first staff shows the ascending melody with a 4-measure rest at the beginning and a 4-measure rest at the end. The second staff shows the descending melody with a 4-measure rest at the beginning and a 4-measure rest at the end.

Adagietto - somewhat slowly

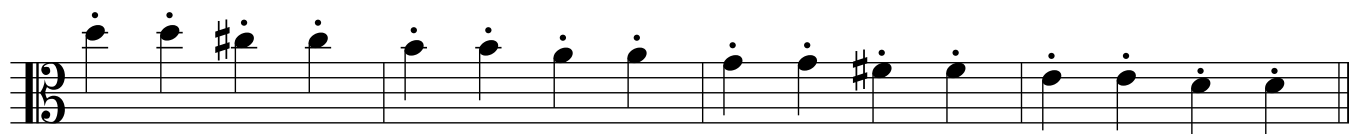
Staccato & hooked bowing (2nd degree Brown belt)

Viola Samurai

D-Major scales, hooked



D-Major scale, staccato



Staccato & hooked bowing (Black)

Viola Samurai

Pop Goes the Weasel - 3rd degree Brown belt

Allegro vivace

English Folk Song

Arkansas Traveler - Black belt

Andantino

Col. Sanford C. Faulkner

Allegro - cheerful (quick and bright)

Vivace - lively (brisk)

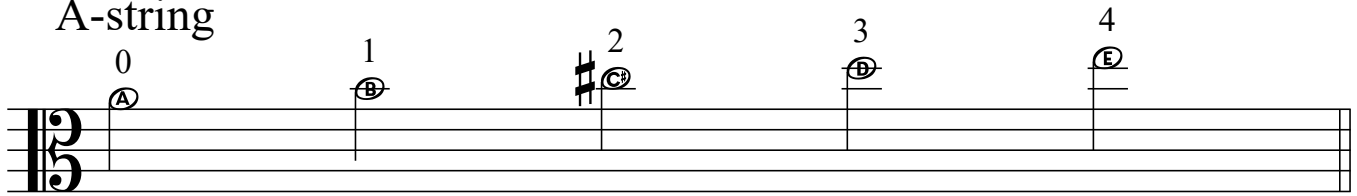
Andantino - at a steady yet relaxed walking pace

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Note-reading key

Viola

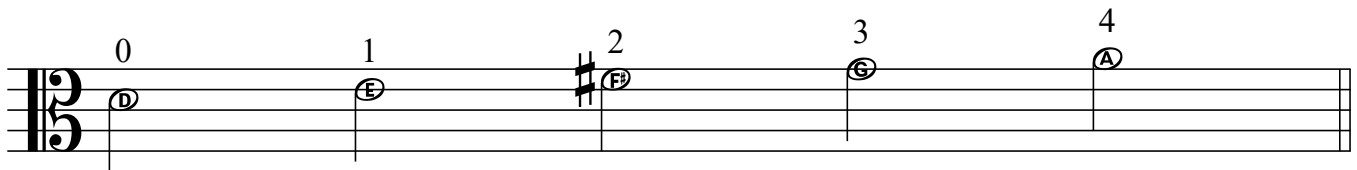
A-string



0 1 2 3 4

A B C# D E

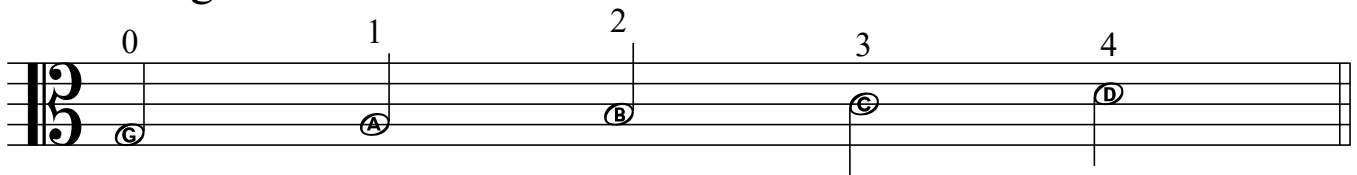
D-string



0 1 2 3 4

D E F# G A

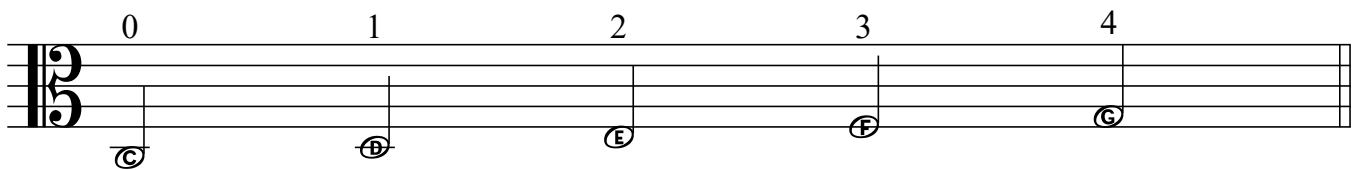
G-string



0 1 2 3 4

G A B C D

C-string



0 1 2 3 4

C D E F G