

Staccato & hooked bowing (2nd degree Brown belt)

# Violin Samurai

D-Major scales, hooked

The first section contains four staves of musical notation for D-Major scales, hooked. Each staff begins with a treble clef and a key signature of one sharp (F#). The scales are written in a hooked style, with slurs connecting notes across bar lines. The first two staves show the ascending scale, and the last two staves show the descending scale. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first and third staves have a 'V' above the first and second measures, indicating bowing directions. The notes are marked with dots below them, and slurs connect them across bar lines.

D-Major scale, staccato

The second section contains two staves of musical notation for the D-Major scale, staccato. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are marked with dots below them and are separated by staccato marks. The first staff has a 'V' above the first and second measures, indicating bowing directions. The second staff ends with a double bar line.